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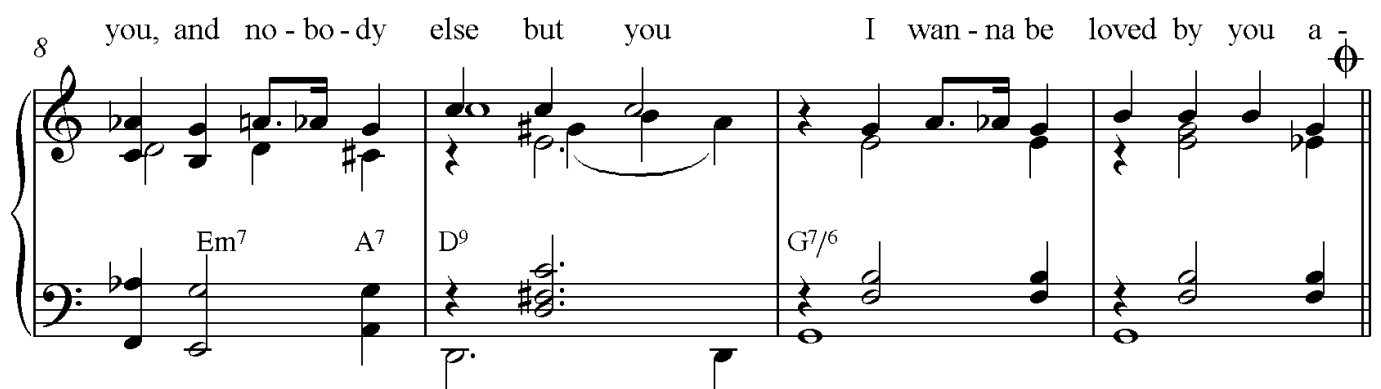
LANZAROTE
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I WANNA BE LOVED BY YOU

From "SOME LIKE IT HOT"

Из фильма "Некоторые любят погорячее"
или "В джазе только девушки"

Music by HARRY RUBY
& HERBERT STOTHART,
Words by BERT KALMAR,
Arr. by YURI CHUGUNOV



2 16 you and no - bo - dy else but you I wan - na be missed by you a -

Musical notation for measures 16-19. The treble clef contains the melody, and the bass clef contains the piano accompaniment. Chords are indicated below the bass staff: C, A7, D9, and G7.

20 lone I could - n't as - pi - re

Musical notation for measures 20-22. The treble clef contains the melody, and the bass clef contains the piano accompaniment. Chords are indicated below the bass staff: C, Gm7, C7, and F. There are triplets in measures 21 and 22.

23 to an - y - thing high - er Then till a de -

Musical notation for measures 23-25. The treble clef contains the melody, and the bass clef contains the piano accompaniment. Chords are indicated below the bass staff: Fm, Cadd9, C/E, Gm7, and Gb7.

26 si - re to make you my own

Musical notation for measures 26-28. The treble clef contains the melody, and the bass clef contains the piano accompaniment. Chords are indicated below the bass staff: FΔ, D9, and G7.

29 lone

Musical notation for measures 29-31. The treble clef contains the melody, and the bass clef contains the piano accompaniment. Chords are indicated below the bass staff: Cadd9. There are triplets in measures 30 and 31.